

Concert Bass Clef

Shotgun (Sax Feature)

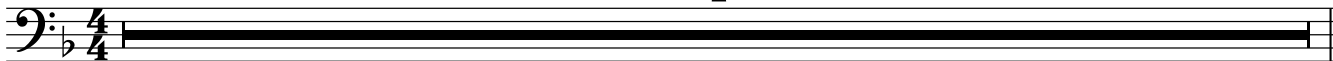
BACK CHAT BRASS

♩ = 116

Ezra/Pott
Arr. Simon Dennis

INTRO

4



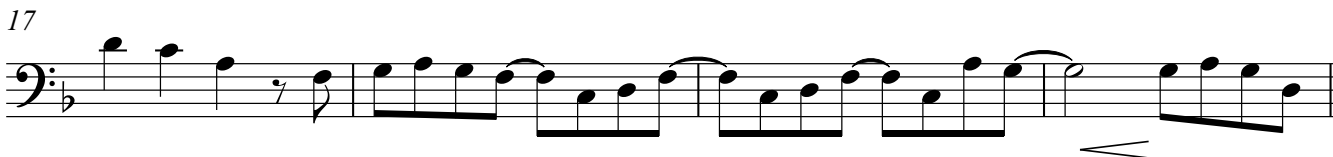
5 VERSE



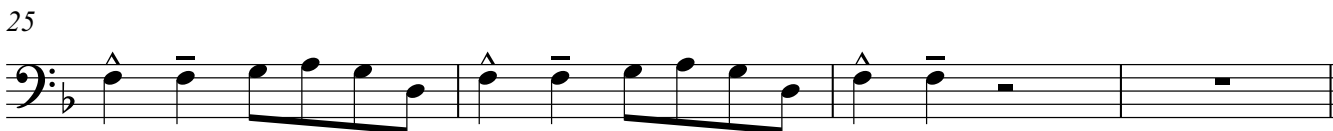
mf



13 PRE CHORUS



21 CHORUS



VERSE



37 PRE CHORUS

41

45 CHORUS

49

53 VERSE

56

61 PRE CHORUS - SUNG

7

"Time flies by in the yellow and green, stick around and you'll see what I mean,
There's a mountain top, that I'm dreaming of, if you need me you'll know where I'll be"

69 QUIET CHORUS

73

77 **BIG CHORUS**

Musical notation for measures 77-80. The bass clef is in B-flat major. Measures 77-80 feature a rhythmic pattern of eighth notes with accents (^) and a fermata over the final measure.

81

Musical notation for measures 81-84. Measures 81-84 continue the rhythmic pattern from the previous section, ending with a fermata.

85 **HORN LINE**

Musical notation for measures 85-88. The bass clef is in B-flat major. Measures 85-88 feature a melodic line with slurs and accents (^) over the notes.

89

Musical notation for measures 89-92. Measures 89-92 continue the melodic line with slurs and accents (^) over the notes.

93 **PRE CHORUS OUTRO ALTERED BASS LINE**

Musical notation for measures 93-96. The bass clef is in B-flat major. Measures 93-96 feature a melodic line with slurs and accents (^) over the notes. The dynamic marking *mf* is present below the first measure.

97

Musical notation for measures 97-100. Measures 97-100 continue the melodic line with slurs and accents (^) over the notes.

101

Solo

Musical notation for measure 101. The bass clef is in B-flat major. Measure 101 features a melodic line with a slur and an accent (^) over the notes.